

UZBEKISTAN	2020 July 17 (Poppies)	Single		
916 5300s	Poppies, <i>Papaver rhoeas</i>		Papaveraceae	FI A
VIETNAM	2020 February 14 (Love, rose scented)	Single		
3660 4000d	Rose petals, <i>Rosa floribunda</i>		Rosaceae	F I A
WALLIS & FUTUNA	2020 December 18 (UN 75y)	Single		
828 800fr	Coconut seedling, <i>Cocos nucifera</i>		Arecaceae	V B

Native Australian Bonsai 27 July 2021

Featured in this stamp issue are three examples of Australian native plants as bonsai. The trees featured in this issue are, or have been, housed at the [National Bonsai and Penjing Collection of Australia](#) (NBPCA), which is part of the National Arboretum, Canberra. Learn more in our [Explore the world of Australian bonsai blog article](#).

\$1.10 *Callistemon viminalis*

This stamp design features a bottlebrush as bonsai, in an informal upright style (some bend or lean in the trunk). The bottlebrush is the cultivar ‘Captain Cook’, a dwarf form of *Callistemon viminalis*, which has a weeping appearance. The bonsai artists are Derek and Sue Oakley. The stamp photograph is by Leigh Taafe.



\$1.10 *Ficus rubiginosa*

This stamp design presents a fig as bonsai, in a formal upright style (no bend or lean in the trunk, and the trunk does not go all the way to the top of the tree). The fig is a Port Jackson Fig (*Ficus rubiginosa*), known for its thick trunk and long, twisted roots that tend to grow along the trunk’s surface. The bonsai artist was Max Candy. The stamp photograph is by Ben Kopilow, Fusion Photography.

\$2.70 *Melaleuca linariifolia*

This stamp design showcases a paperbark (or honey myrtle) as bonsai, in a slanting style (where the apex of the trunk falls between 10 and 45 degrees to the left or right). The tree is a dwarf form of *Melaleuca linariifolia*, known as ‘Claret Tops’ – a cultivar named for the reddish new growth that appears on the leaf tips. The bonsai artist is David Willoughby. The stamp photograph is by Ben Kopilow, Fusion Photography.

