

FRANCE ANIMALS IN ART

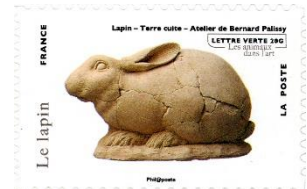
On 4 January 2013, France issued a self-adhesive booklet pane of 12 stamps (Sc#4316–27) depicting 12 different objets d'art in the form of animals. The stamps went on general sale on 7 January 2013. This issue shows a spectrum of animals across multiple classes: nine mammals, one bird, one reptile, and one fantasy creature.

Phil@poste printed 5.6 million of the booklets in four colors using photogravure. The designer was Christelle Guénot. Each stamp measures 37½×24mm and is die cut 11.

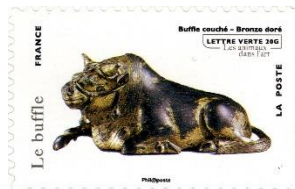
The denomination is the *lettre verte* or “green letter” rate for domestic letters weighing less than 20 grams. The *lettre verte* rate takes two days for delivery rather than one with the standard *lettre prioritaire*. The *lettre verte* rate at the time of issue was 58c as opposed to 63c for *lettre prioritaire*.



Reclining Goat: Gilt Bronze by Jane Poupelet (1874–1932) sculpted in 1902 (Centre Georges-Pompidou, Paris)



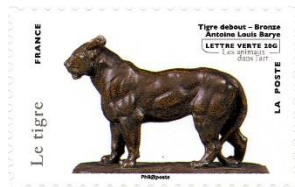
Rabbit: Terracotta from the workshop of Bernard Palissy (c.1510–c.1590) (Musée de la Renaissance, Ecouen)



Reclining Buffalo: Gilt Bronze (Musée Guimet, Paris)



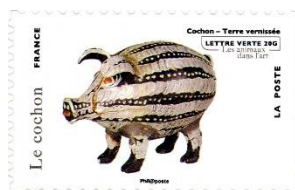
Rooster: Brass (Musée de l'Armée, Paris)



Standing Tiger: Bronze by Antoine Louis Barye (1796–1875) (Musée du Louvre, Paris)



Rats and Egg: Porcelain by Peters (Musée Adrien Dubouché, Limoges) (*This is my favorite.*)



Pig: Glazed Terracotta (Cité de la Céramique, Sèvres)



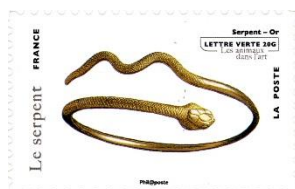
Walking Chimpanzee: Bronze by Jacques Lehman (1881–1974) (La Piscine, Roubaix)



Great Dane Dog: Enameled Stoneware by Georges Gardet (1863–1939) (La Piscine, Roubaix)



Dragon: Faience (Cité de la Céramique, Sèvres)



Serpent: Gold (Musée du Louvre, Paris)



Walking Horse: Bronze by Edgar Degas (1834–1917) (Musée d'Orsay, Paris)