

PIPEX 2018

The Pacific International Philatelic Exhibition (PIPEX), the annual stamp show sponsored by the Northwest Federation of Stamp Clubs, was held on 11–13 May 2018, at the Red Lion Hotel on the River in Portland, Oregon. This was the 75th edition of the show. The Great Britain Collectors Club and Iran Philatelic Study Circle held their annual conventions at the show.

The show featured 35 stamp dealers and 242 frames of philatelic exhibits including 49 competitive exhibits from 35 different exhibitors. Nine of these exhibits had themes or material related directly to a biological topic.

Michael Bloom received a Large Gold award and won the One Frame Grand Award for “Guatemala: The UPU Resplendent Quetzals 1881–1886,” a traditional exhibit of the Resplendent Quetzal stamps. As a World Series of Philately (WSP) show, the winner of the single frame grand award is expected to enter the Champion of Champions competition at AmeriStamp Expo 2019 in Mesa, Arizona.



Amelia Kelbert, a youth exhibitor from Calgary, Alberta, received a Large Gold and won the ATA Youth Award and American Association of Philatelic Exhibitors (AAPE) Youth First Ribbon for “The World of the Monarch Butterfly (*Danaus plexippus*).” There were not enough qualified Youth exhibits to grant a Youth Grand Award. However, PIPEX presented each youth exhibitor with a \$50 gift certificate from Barnes & Noble.

Unit member Fran Adams received a Gold award for “Dino Indicia,” an exhibit showing “Dino” the Sinclair Oil Corporation dinosaur and the initial postage meter designs. Clifford Armstrong received a Gold award and the AAPE Novice Award for “Washington State Apple Tax Stamps.”

Alistair Watson received a Gold award along with the ATA First Place Medal and ATA One Frame Merit Award for “The Blue Whale.” Watson also received a Large Vermeil award for “Whales & Dolphins on Cacheted Covers from Namesake U.S. Submarines,” an illustrated mail exhibit of covers from all 14 submarines so named.

Donna Trathen received a Large Vermeil award and the ATA Second Place Medal for “Horses: Orgin, Breeds, and Roles,” showing the many different breeds and conservation efforts.



Janice Brookes received a Large Vermeil award and the ATA Third Place Medal for “The Evolution of the World Wildlife Fund Logo.”

Cathie Stumpenhous, another member of the Biology Unit, received a Silver award along with the Robert Benninghoff Award and the Northwest Federation Thunderbird Award for “Lovely as a Tree: A Celebration of Trees.” The Benninghoff Award included a copy of Steve Zwillinger’s *The Path to Gold* book on exhibiting tips.



PIPEX 2019 will be held at the same venue on 10–12 May.