

NEWS OF NOTE

BIRDPEX 2014



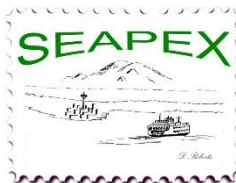
BIRDPEX is an international philatelic exhibition of “birds” that takes place every four years. The seventh edition will take place in Poitiers (France) 1–4 May 2014.

Every “bird” exhibitor can participate—no qualification needed—in the following classes: Thematic philately, Maximaphily, Open class, Postal History, Traditional philately, One Frame, and Youth.

See details and entry forms at <http://www.mg-o.de/images/birdpex2014/birdpex-7-uk.pdf>.

The suspense date for entry is 15 December 2013. There is no entry fee for Youth exhibits. The fee for multi-frame exhibits is €10.00 per frame and €15.00 for One Frame exhibits.

SEAPEX 2013

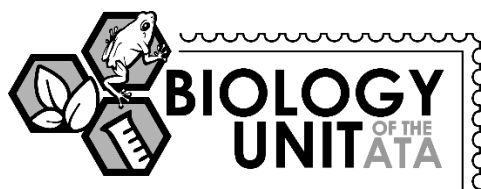


The Seattle Philatelic Exhibition held its annual show 1–3 November 2013, at the Tukwila Community Center in the Seattle suburb of Tukwila, Washington. The show included 15 dealers and 125 competitive exhibit frames. In addition, there were several presentations, including one on Topical Collecting by Keith Edholm, as well as philatelic society meetings, free stamp evaluations, and a Boy Scout merit badge class.

Among the exhibits, four dealt with biological subjects. First-time exhibitor and Unit member Bea Vogel received a Bronze award and the AAPE Novice Award for her one-frame exhibit titled, *Arachnids: Spiders and Their Kin*. Anne Harris won a Vermeil award for her display exhibit, *The Horse in America During its Golden Age*. Elizabeth Hisey, noted for her culinary themed exhibits, received a Vermeil award and the One-Frame Grand Award for her exhibit titled, *Roast Quail—From Field to Plate*. Chris Dahle won a Silver award for his thematic exhibit, *Exploring the Evolution of Plants: From Phytoplankton to Orchids*.

Next year’s show is planned for 12–14 September 2014, at the same location. The exhibition will be in the fourth and final year of its probationary period to qualify as a World Series of Philately show.

NEW UNIT LOGO



Our Unit has a new logo, which we have been using for the past several months. We received some very complimentary comments regarding it from Editor Wayne Youngblood, in the latest edition of *Topical Time*.

“I’m particularly taken by the crisp, clean appearance of the new one, which also manages to very effectively—yet subtly—communicate the philatelic and overall purpose of the study unit at a glance.”

The pattern symbolizes the three main branches of biology: Botany, Zoology, and Microbiology. Our logo was designed by Theresa A. Cummins, a talented graphical designer from Tacoma, Washington. She is a graduate of Western Illinois University with a degree in Fine Arts and has worked as an illustrator and graphic artist for prominent businesses in the Pacific Northwest including Wizards of the Coast and the U.S. Army. She also designed the cover template for this volume of the journal. You will see more of her designs in upcoming editions and can view some of her other work at her web site: <http://www.creativecummins.com>.